

## PRIYA MITCHELL

### VIOLIN

*„One of the foremost violinists of her generation“ The Strad*

*„Mitchell's playing is yet very tender and at the same time outrageously wild, raw and passionate... Emancipated from the text, by the last notes of the concert it seemed as if the lid of an enchanted music box was gently closing“, Süddeutsche Zeitung*

„A wonderful, highly emotional as well as intellectually curious violinist“ determined Egbert Tholl in the Süddeutsche Zeitung about the Oxford-born Priya Mitchell, who received her first violin lessons at the Yehudi Menuhin School with David Takeno. With him she attended in the subsequent period, private studies and subsequently studied with Zakhar Bron at the Musikhochschule Lübeck.

She was then chosen 'Rising Stars' of the European Concert Halls Organisation Series, giving recitals in Paris (Cité de la Musique), Vienna (Konzerthaus), Frankfurt (Alte Oper), Amsterdam (Concertgebouw), Brussels (Palais des Beaux-Arts), Birmingham (Symphony Hall), London (Wigmore Hall) and New York (Carnegie Hall). This success led to highly acclaimed tours and performances with, amongst others, the BBC Symphony Orchestra, BBC Philharmonic Orchestra, Philharmonia Orchestra London, Royal Philharmonic Orchestra, Royal Liverpool Philharmonic Orchestra, London, the Belgian Radio and Television Philharmonic, the Deutsche Symphonie-Orchester Berlin, the Sinfonia Varsovia, the Moscow Philharmonic and the Australian Chamber Orchestra. Thereby she worked with conductors such as Sir Andrew Davis, Richard Hickox, Heinrich Schiff, Yuri Temirkanov or Yan Pascal Tortelier.

A highly committed chamber musician and interpreter she continues to work with, among others, Patricia Kopatchinskaja, Natalie Clein, Nicolas Altstaedt, Polina Leschenko, and Alexander Lonquich.. Also Priya Mitchell performs regularly at the chamber music festivals in Kuhmo, Ravinia, Lugano, Lockenhaus, Stavanger, Risør and Trondheim, as well as at the Schubertiade Schwarzenberg, the Schleswig-Holstein Musikfestival, the Festspiele Mecklenburg-Vorpommern, at Cheltenham and Bath.

Priya Mitchell is the artistic director of the Oxford Chamber Music Festival, which she founded herself and which already celebrated its 15th anniversary. The Daily Telegraph commented: *„...a world-class gathering by any standards; firmly and gently invented and managed by Priya Mitchell, whose personal touch and talent reinforces chamber music's status as the most sociable musical form there is.“*

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Please contact Claudia Bering Artists if you wish to edit this biography