

JUILLIARD STRING QUARTET

JOSEPH LIN - VIOLIN
RONALD COPES - VIOLIN
ROGER TAPPING - VIOLA
JOEL KROSNICK - VIOLONCELLO

"Some groups seem to wrestle with their past and legacy; the Juilliard seems completely revitalized. After 68 years, it may be just hitting its stride" – The Boston Globe

The Juilliard String Quartet, widely known as the quintessential American string quartet, celebrates the 2015/16 season, the Quartet's 70th, with concert tours in North America, Europe and Asia; performances of Elliott Carter's String Quartet No. 1 and a new work by Richard Wernick commissioned for them by the Philadelphia Chamber Music Society; and concerts honoring cellist Joel Krosnick at New York's Alice Tully Hall, the Ravinia Festival and the Chamber Music Society of Detroit, featuring the Schubert Cello Quintet with guest cellist Astrid Schween who succeeds Mr. Krosnick in the fall of 2016. The Quartet also celebrates a groundbreaking new interactive app on Schubert's "Death and the Maiden" Quartet, released in 2015 by Touchpress and the Juilliard School.

Founded in 1946, the Juilliard String Quartet was the first ensemble to play all six Bartok quartets in the United States, and its performances of Schoenberg's quartets helped establish the works as cornerstones of the modern string quartet literature. The Quartet's recordings of the Bartok and Schoenberg Quartets, as well as those of Debussy, Ravel and Beethoven won Grammy Awards, and in 2011 the Quartet became the first classical music ensemble to receive a Lifetime Achievement Award from the National Academy of Recording Arts and Sciences. In 2014 Sony Classical reissued the Quartet's landmark recordings of the first four Elliott Carter String Quartets together with the recently recorded Carter Quartet No. 5, making a complete historical document.

Over its seven decades, the Quartet has made manifest the credo of its founders to "play new works as if they were established masterpieces and established masterpieces as if they were new." In addition to Carter and Wernick, the Quartet's 2015/16 season repertoire features Schubert's Quartettsatz, Mozart's "Dissonance" Quartet, the Debussy Quartet and Beethoven's Quartet Op. 135. Their collaborations also include the Brahms Piano Quintet with Mihae Lee, as well as the Brahms G major Sextet with cellist Marcy Rosen and former Juilliard Quartet violist Samuel Rhodes. Last season they toured North America, Asia and Europe with typically varied programming including Shulamit Ran's Quartet No. 2, "Vistas", works by Webern, Berg, Martinu and Elgar, as well as Schubert's "Death and the Maiden" Quartet. In 2013 they premiered the String Quartet No. 3, "Whereof man cannot speak . . ." by Jesse Jones.

Devoted master teachers, the members of the Juilliard String Quartet offer classes and open rehearsals when on tour. At The Juilliard School, where they are the String Quartet in Residence, all are sought-after members of the string and chamber music faculty. Annually in May, they are hosts of the 5-day internationally recognized Juilliard String Quartet Seminar.

In performance, recordings and incomparable work educating and training the major quartets of our time, the Juilliard String Quartet has carried the banner of the United States and The Juilliard School throughout the world.

www.juilliardstringquartet.org

2015/2016

Please contact Claudia Bering Artists if you wish to edit this biography